

possibilities magazine

# possibilities

■ TRENDS, STYLES AND INSPIRATION FOR DESIGNERS AND ARCHITECTS

DuPont™  
**CORIAN®**  
SOLID SURFACES

**DUPONT**  
*The miracles of science™*

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C950-K10801 (8/05)



Cover and inside.  
*Oh Void 2* chair by Ron Arad  
in Corian® Mandarin



"Everything you can imagine is real."

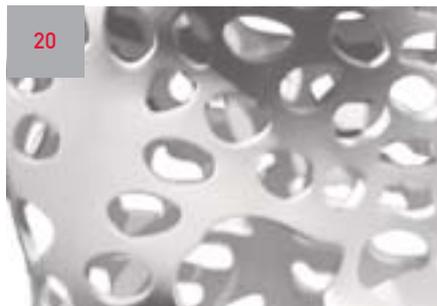
—Pablo Picasso

# IT'S POSSIBLE

Some see skyscrapers in a countertop. A few believe philosophies are best expressed in a sink. Others stubbornly refuse to let a great idea die. And still more find wide-open spaces where everyone else sees congestion.

*Possibilities* is for innovative, creative architects and designers and those who aspire to be like them. It's about sparking your imagination with a glimpse into the work of notable professionals. People who push the boundaries of the expected to create the new, daring and beautiful.

And *Possibilities* is also about the warm, malleable, translucent material they regard as both functional and inspirational. It's about Corian® — a product for your imagination.



**4-9** Translucency

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**22-29** Malleable

**30-33** Too Good to Abandon

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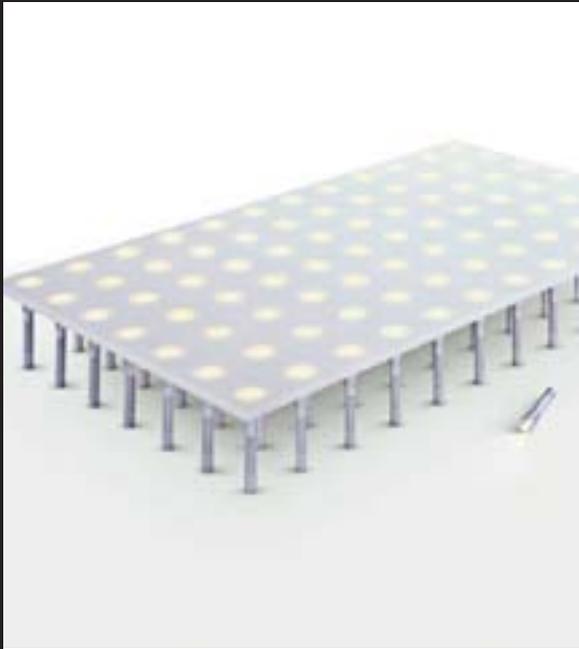


TRANSL

A photograph of a modern reception area. The walls are made of a translucent material, likely Corian, which is illuminated from behind, creating a warm, golden glow. The walls feature a complex, geometric pattern of interconnected lines and shapes, resembling a honeycomb or a crystalline structure. In the foreground, there is a white desk with a computer monitor and a white chair. The overall atmosphere is clean, bright, and modern.

# UCENCY

What happens when a translucent material capable of breathtaking backlit design falls into the hands of a visionary designer? This illuminated reception area of a noted surgery clinic in Taiwan. Designed by Michael Young with graphics by Katrin P. Young, the carved, luminous Corian® walls create a warm and reassuring atmosphere and always attract attention. But what have other architects and designers envisioned?

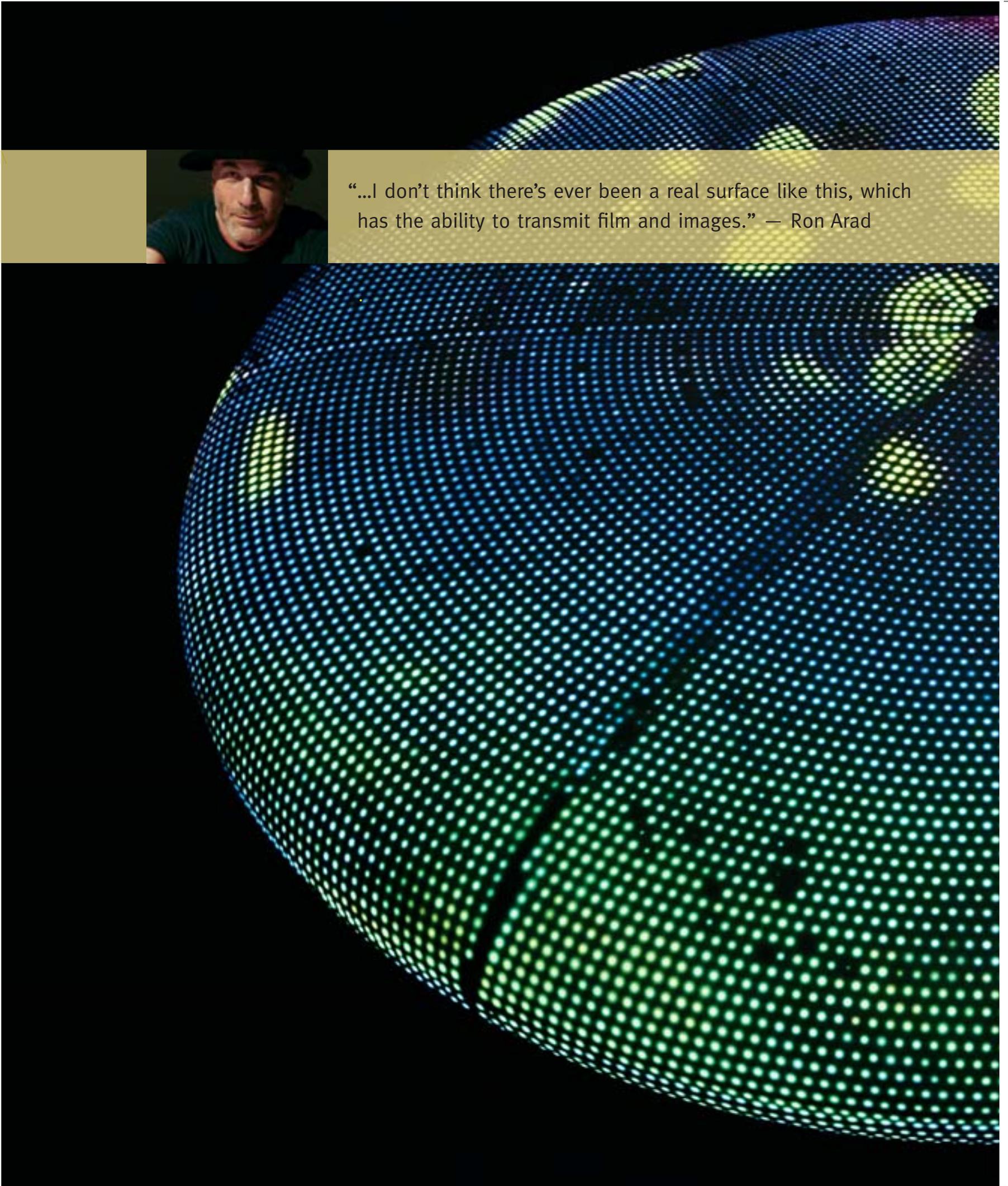


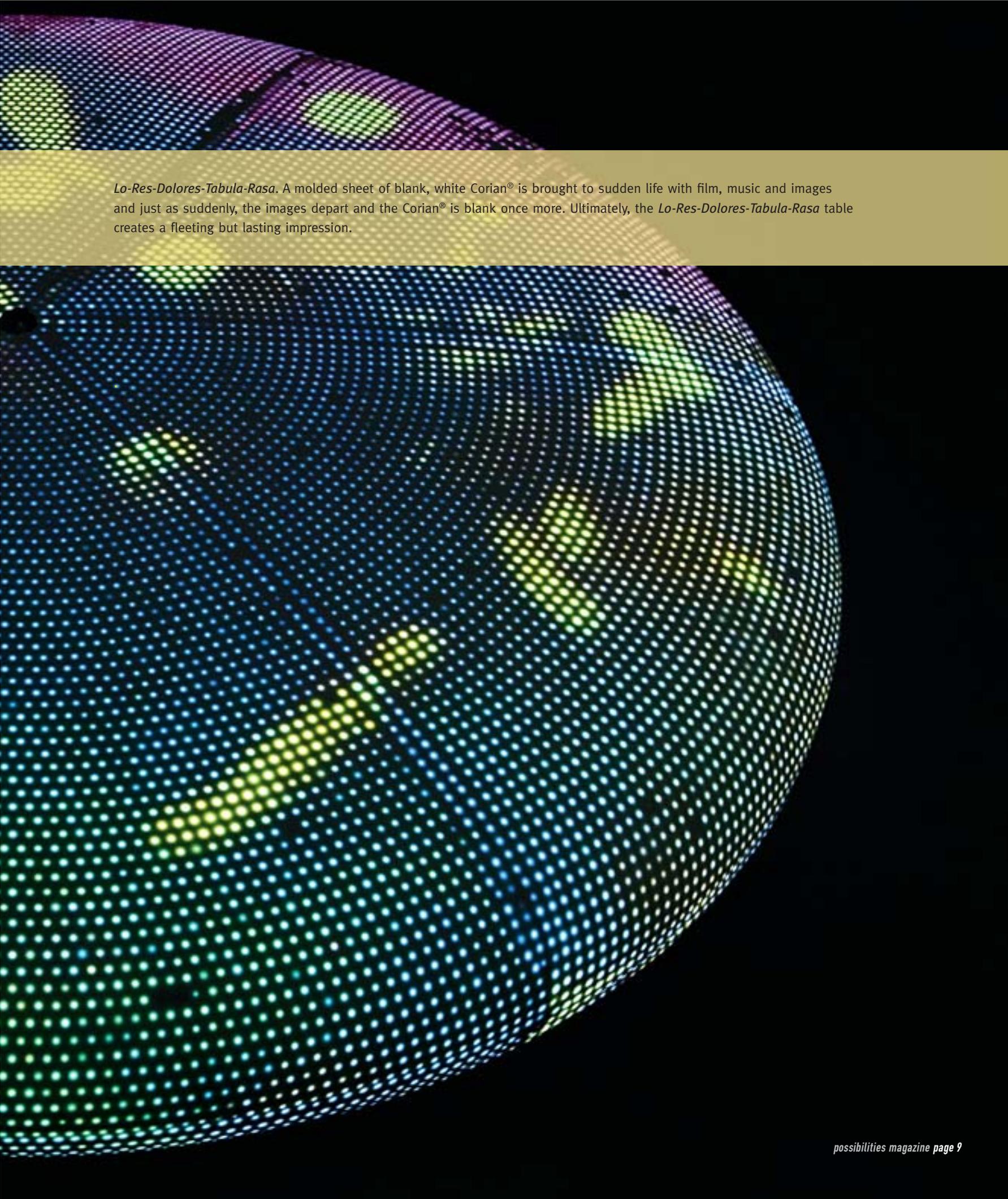
THIS PAGE CLOCKWISE FROM TOP LEFT: Lighted table constructed with highly transparent Corian® Glassa. *Squeeze* lamps inspired by the skin and cells of the human body and designed by Claudio Colucci in Glacier White, Seagrass and Mandarin. Sculptural floor-to-ceiling light fixtures by Posen, Rubin & Rotman Architects in Venaro White and Cameo White. *Diode* lamps by Marc Newson in Cameo White, Mandarin and Sun for Pfeiffer & Söhne GmbH, Germany. OPPOSITE PAGE: *Reef* lamp inspired by marine fauna and flora and designed by Anki Gneib in Corian® Glacier White.



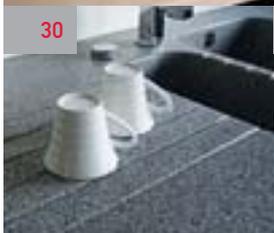
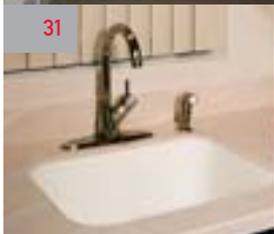


“...I don’t think there’s ever been a real surface like this, which has the ability to transmit film and images.” — Ron Arad





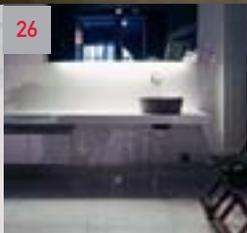
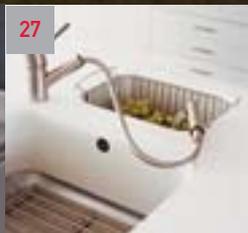
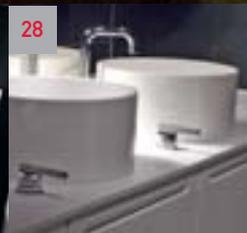
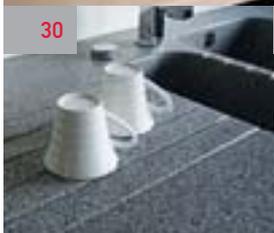
*Lo-Res-Dolores-Tabula-Rasa.* A molded sheet of blank, white Corian® is brought to sudden life with film, music and images and just as suddenly, the images depart and the Corian® is blank once more. Ultimately, the *Lo-Res-Dolores-Tabula-Rasa* table creates a fleeting but lasting impression.



possibility #37

# YIN AND YANG

No one knows what a Hegelian sink would look like. But a sink is no longer just a sink when it's an expression of a designer's philosophy and aesthetic values.



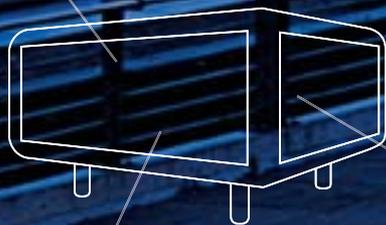


- 1 Line Collection sink in Glacier White for Novello by Arter & Citton
- 2 *Block* vanity in Glacier White from PLANIT, designed by Simone Micheli. Photo: Maurizio Marcato Verona
- 3 *KL Vessel* vanity in Cameo White from Vetrosystems, designed by Joseph Licciardi
- 4 *Urban Complex* in Azure from Franck Schell Architects, initially designed by Le Corbusier
- 5 *Zen* vanity in Nocturne and Bone fabricated by Promat, designed by Massimo Fucci
- 6 Vanity in Gravel and Glacier White by Renaud Heymans
- 7 *Steel* vanity in Adobe fabricated by Promat, designed by Massimo Fucci
- 8 Vanity in Cameo White by Roger Sveian Design, fabricated by Corinor
- 9 *Island* in Glacier White from PLANIT, designed by Simone Micheli
- 10 The *Bosco Range* in Corian® Antarctica by Ambiance Bain
- 11 *Next by Progetto* designed by Castiglia & Associati. Photo: Inda
- 12 Vanity top in Oyster and Glacier White by AD-Coupe
- 13 Custom residential sink in Glacier White
- 14 Vanity top in Oyster and Glacier White by AD-Coupe
- 15 Vanity top in Glacier White by Roy Otwell of Poliform® Atlanta
- 16 Multisystem Collection in Glacier White from Bagno & Associati, designed by Luca Bonacina
- 17 *Slide* Collection in Glacier White from Valli&Valli, designed by Michel Boucquillon
- 18 Kitchen worktop with integrated sinks in Glacier White from De Keyzer Kitchen Design
- 19 *Idro* Collection in Glacier White from Studio Tecnico Kika
- 20 *Next by Progetto* vanity top, washbasin and wall panel/mirror in Corian® designed by Castiglia & Associati
- 21 Custom kitchen sink in Slate designed by Kathi Kermes-Dixon
- 22 Circular shaped bath with integrated free-floating sinks in Savannah by Massimo Fucci  
Fittings: Tara Classic by Dornbracht
- 23 Kitchen worktop and high backsplash with integrated Mixa® sink in Platinum
- 24 Vanity tops in Glacier White by Antonio Citterio
- 25 Kitchen worktop with integrated Mixa® sink in Vanilla by Massimo Fucci
- 26 Bath unit in Glacier White designed by Claudio Silvestrin for the FIUMI Collection from Boffi
- 27 Worktop with integrated Mixa® sink in Glacier White
- 28 *PHC* Collection washbasin in Glacier White from Boffi, designed by Piero Lissoni
- 29 *Atollo* washbasin in Glacier White from Altamarea by Tecnolac, designed by Marconato and Zappa
- 30 Kitchen worktop with integrated 600 Mixa® sink in Mont-Blanc by Marc Libois
- 31 Large 804 sink with Venaro Rose countertop
- 32 Residential vanity and sink in Gray Fieldstone designed by Ellen Cheever, CMKBD
- 33 Sink and worktop in Evergreen and Cameo White by EFM
- 34 Washbasin, top and small vases in Corian® from FR66 at V.I.A., designed by Dominique Mathieu
- 35 Corian® vanity in Glacier White from Altamarea
- 36 Kitchen worktops in Glacier White by Afilo
- 37 *Orca* washbasin in Cameo White and Coffee Bean from Rapsel, designed by Thomas Sandell

a view of

# LOFT LIVING

Drawing on its properties of seamlessness and thermoformability, Corian® defines the kitchen unit.



Impervious to the elements, exterior cladding of Corian® over steel provides a durable surface that reflects a refined minimalism.

Even in the bedroom, Corian® has been gently shaped to create a curved sofa bed surrounded with an integrated shelf.



Design visionary Werner Aisslinger began his project with a question: “What could a minimal home unit look like — a temporary retreat where urban nomads in big cities and dense urban zones could find privacy?” The answer is the upwardly mobile *Loftcube*. A modular, self-contained dwelling that’s perfect for city rooftops. And in Corian®, he found a material capable of achieving his goals of creating harmony and consistency.





# inside

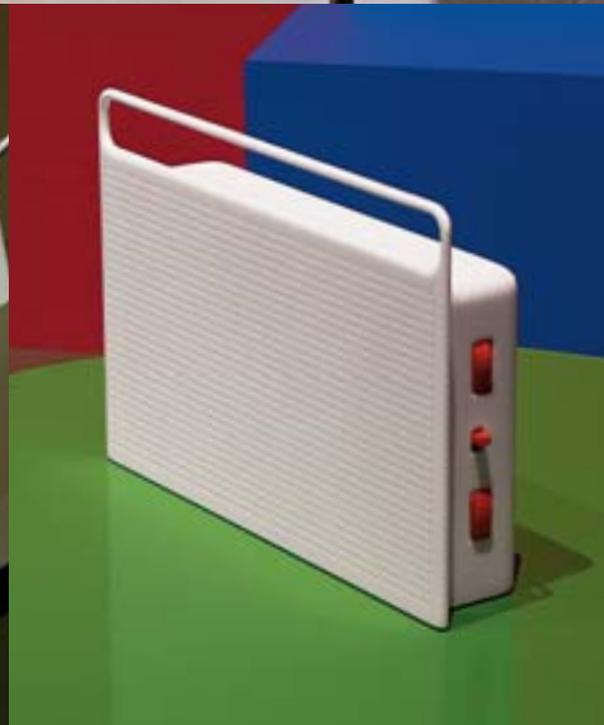
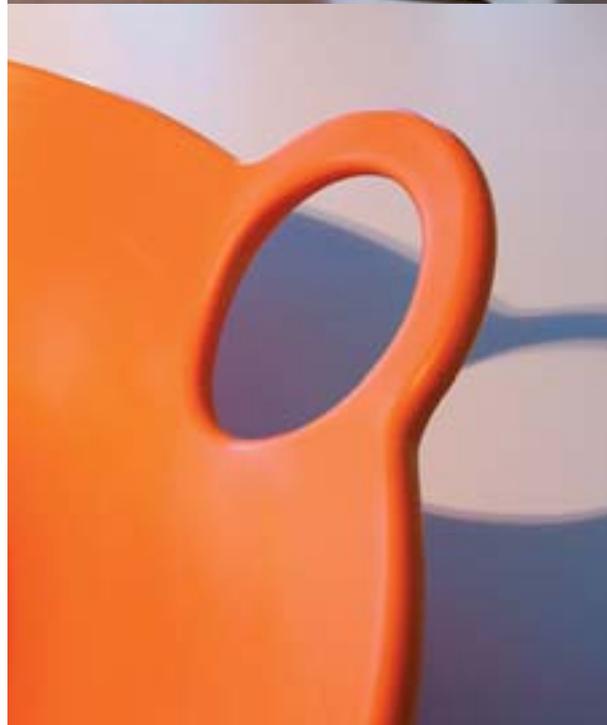
Architect Kim Skaara's *Kaffebaren* in Corian® Mandarin for Corinor invites much more than idle conversation. It's a study in how organic shape and color redefine a contemporary space. But it's only one of the limitless ideas brought to life with Corian®.

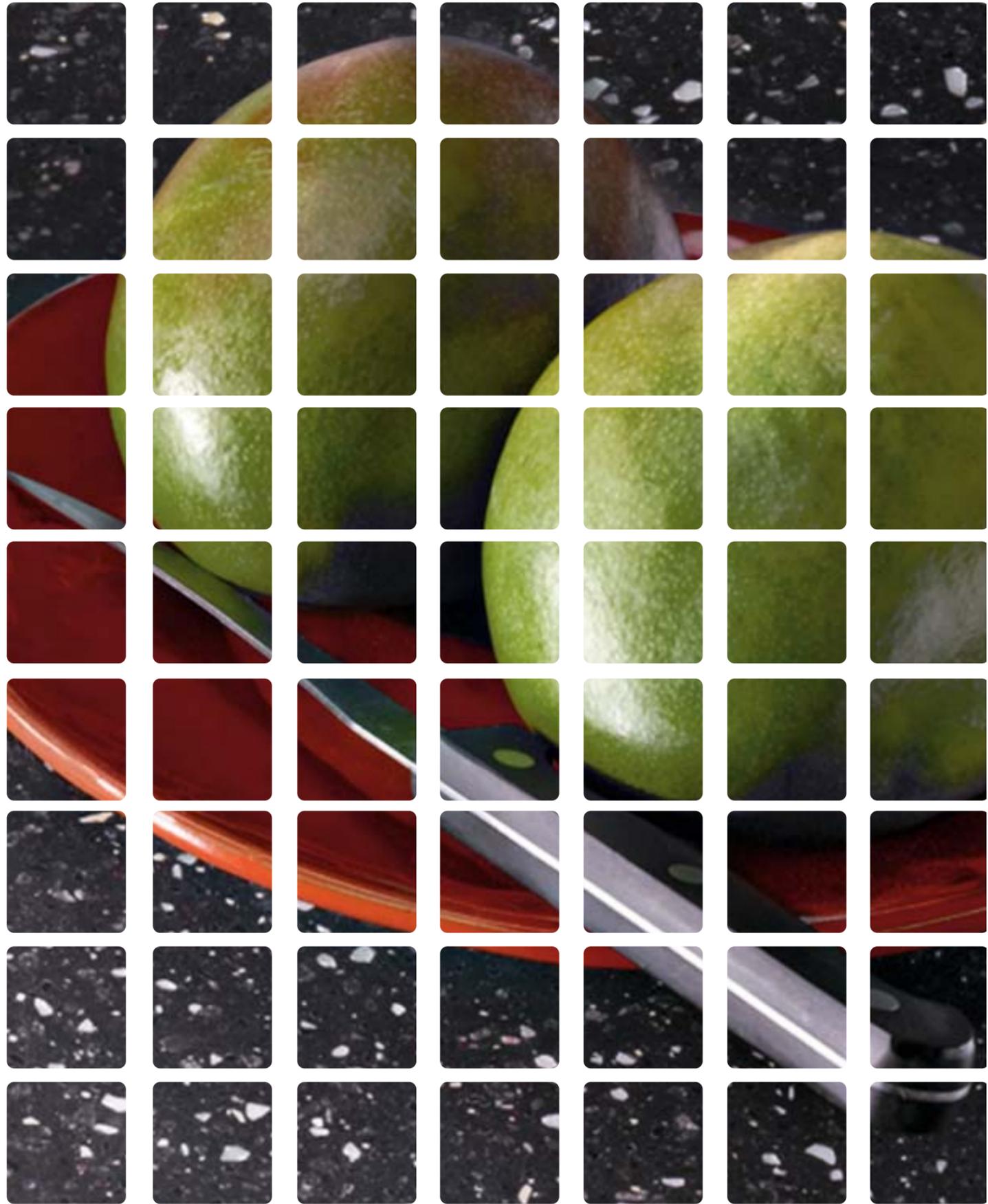
# out

One color and one material work for both walls and floor panels to create a monolithic courtyard. As if hewn from a single block of Corian®, aesthetics and functionality are brought together by David Giovannitti and Allegheny Solid Surface Technology.



Thousands of architects and designers recognize Corian® as the material that brings beauty, durability and warmth to the interior environment. But its nonsplintering, weather-resistant and nonporous qualities make it ideal for outdoor applications – allowing design elements to continue from the inside to the outside. And Corian® is turning up in a variety of unique and unexpected forms from bowls to clocks to radios.





shaping  
the future of

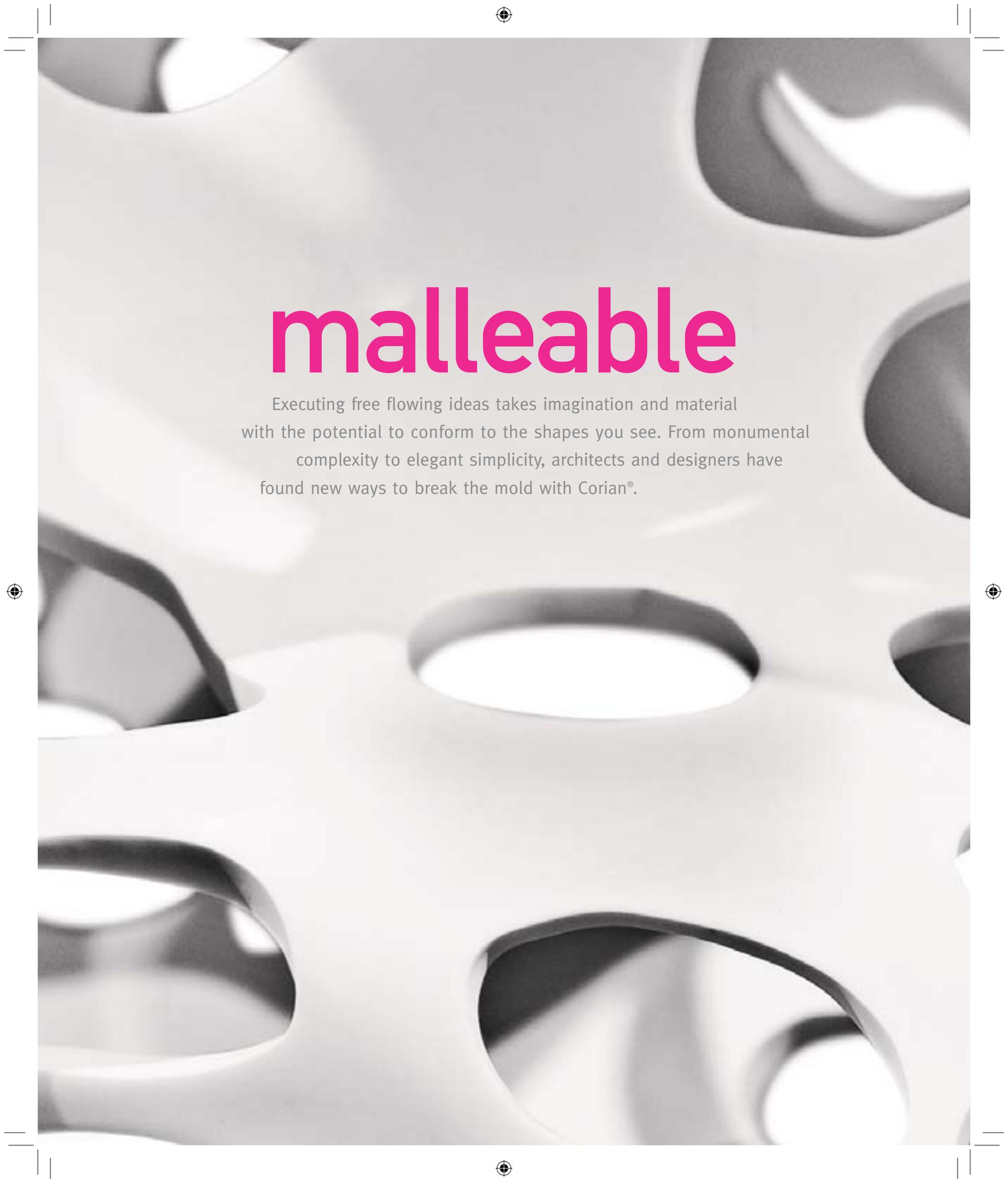
# architecture

The international design team of Sulan Kolatan and Bill MacDonald (KOL/MAC Studios, NYC) are redefining urban architecture with the Resi-Rise Skyscraper, a transcendent building for the 21st Century. Described by MacDonald as “liquid architecture,” the building is constructed on an amorphous frame that permits residential pods to be added as needed.





To help others see their vision, KOL/MAC Studios leveraged the structural and design capabilities of Corian® in a towering 8-foot model fabricated by Evans & Paul Unlimited. Of particular note is the material's ability to be easily thermoformed. "Through mold and vacuum-forming, computer numeric control (CNC) cutting and other specialized fabrication processes, Corian® has the incredible ability to form and accept all kinds of complex geometries and curvatures necessary for the building industry today and tomorrow," said MacDonald. "The versatility of the material is exceptional."



# malleable

Executing free flowing ideas takes imagination and material with the potential to conform to the shapes you see. From monumental complexity to elegant simplicity, architects and designers have found new ways to break the mold with Corian®.





*Spiral*, a design by Gwenael Nicolas for Curiosity Inc. (Japan 2003), fuses form, function and material. Drawing on the malleable and seamless properties of Corian®, *Spiral* appears to be a “grown” ceramic. Photo by Daichi Ano.

From the practical to the unusual to the sculptural, designers and fabricators are exploring the smooth, sleek, homogenous qualities of Corian®. Its potential for thermoforming and seamless bonding lends it to contemporary, organic shapes that are visually reassuring, invite touch and can even create an intimate audio-acoustic experience.

*Chaise Longue Vitre*  
bathtub designed  
by Ignazio Di Masi for  
MOMADesign by Archiplast.

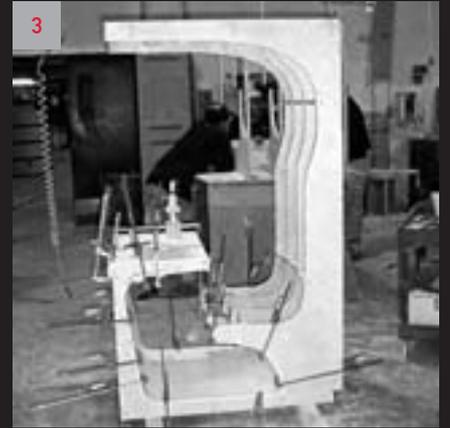
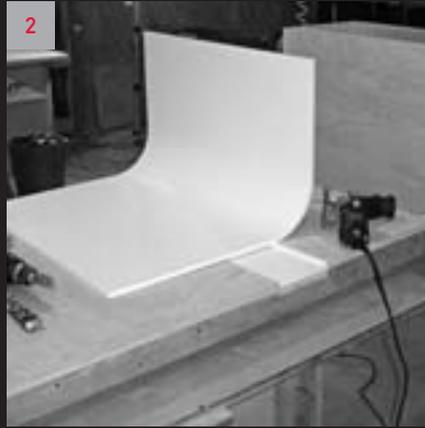
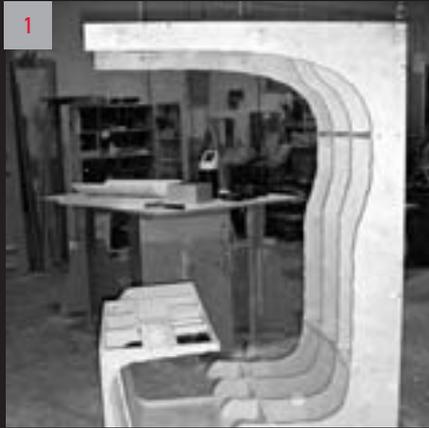


*The Listening Shell*  
audio sculpture designed  
by Dody Nash and  
Julian Brown for  
the Berio Lounge.



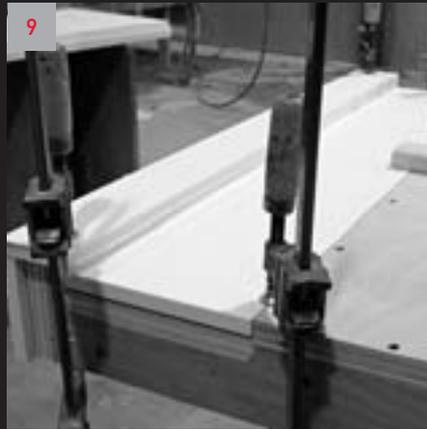
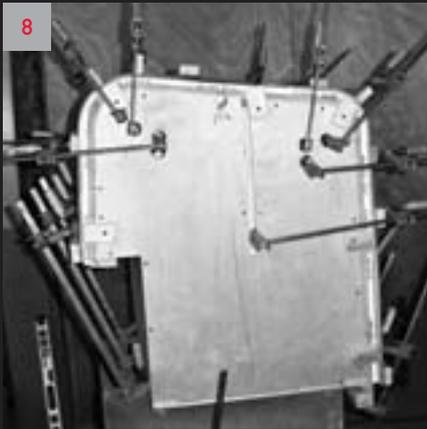
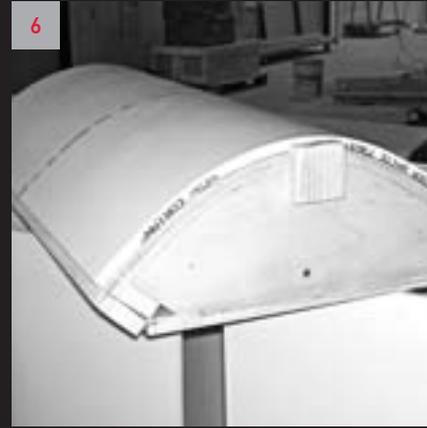
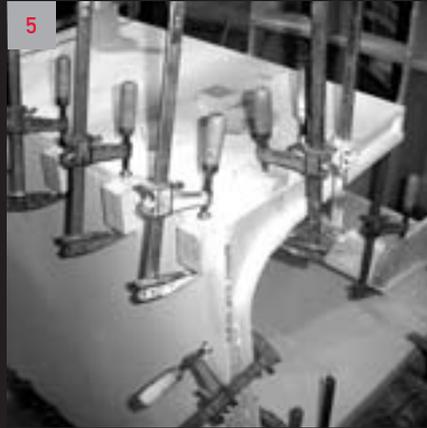
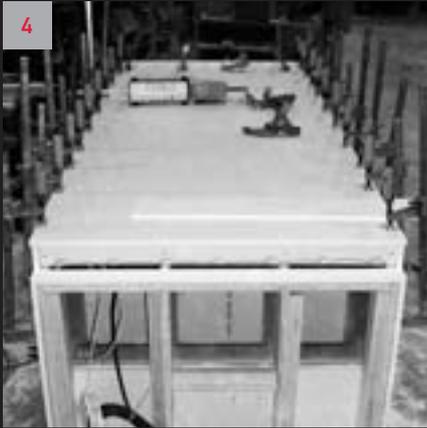
*Ever-changing  
Sculpture* designed  
by Hannes Wettstein in  
Corian® Glacier White  
on a DuPont Zodiaq®  
quartz surface base.





“Milling, thermoforming, cutting, joining and polishing let us share the many different faces of the material.”  
– C.P. Arkay-Leliever





- 1 Supporting plywood substructure of the Corian® DIFFA dining table.
- 2 Dry fitting a thermoformed component to the frame.
- 3 Adhering and clamping floor and under seat.
- 4 Seaming back panel in place.
- 5 Seaming tabletop in place.
- 6 Thermoformed underseat component on mold.
- 7 Multidirectional vacuum-forming of preheated back panel.
- 8 Forming of preheated floor and table bottom.
- 9 Adhering subfloor to platform frame.
- 10 Dry fitting thermoformed ceiling component.
- 11 Routing sides in preparation for side panels.
- 12 Dining table ends trimmed and ready for end wall caps.
- 13 Seaming side panels in place.
- 14 Preparing for seaming of Corian® ceiling.
- 15 Routing light apertures in ceiling.
- 16 Corian® platforms in various stages of fabrication.
- 17 Plexiglas® internal support ribs.
- 18 Finish sanding of completed units.
- 19 Sanding and polishing to achieve the finished sheen.
- 20 The completed DIFFA dining table unit ready to ship.

Photos courtesy of Sterling Surfaces



Created for a good cause—the Design Industries Foundation Fighting AIDS (DIFFA) event “Dining by Design”—this work by C.P. Arkay-Leliever, a member of the SOM Collaborative of Skidmore, Owings & Merrill LLP, provides an intimate setting for up to eight people. In the words of Arkay-Leliever, “It’s a simple form that sustains a functional and aesthetically pleasing void that acts as a dining area or lounge.” This curved, futuristic design includes a table, a banquette and a canopy that houses simple strips of light.



*"This idea was too go"*

od to be abandoned."



One of the three *Trotzdem* tables  
made of Corian® Glacier White.  
*The Flashlight Table* with its  
seven flashlights and reflectors  
shows Maurer's playful use  
of light as well as the modern  
practical qualities of Corian®.  
Photo: Tom Vack, Munich.



Once in a while a design idea comes along that even in spite of a project cancellation

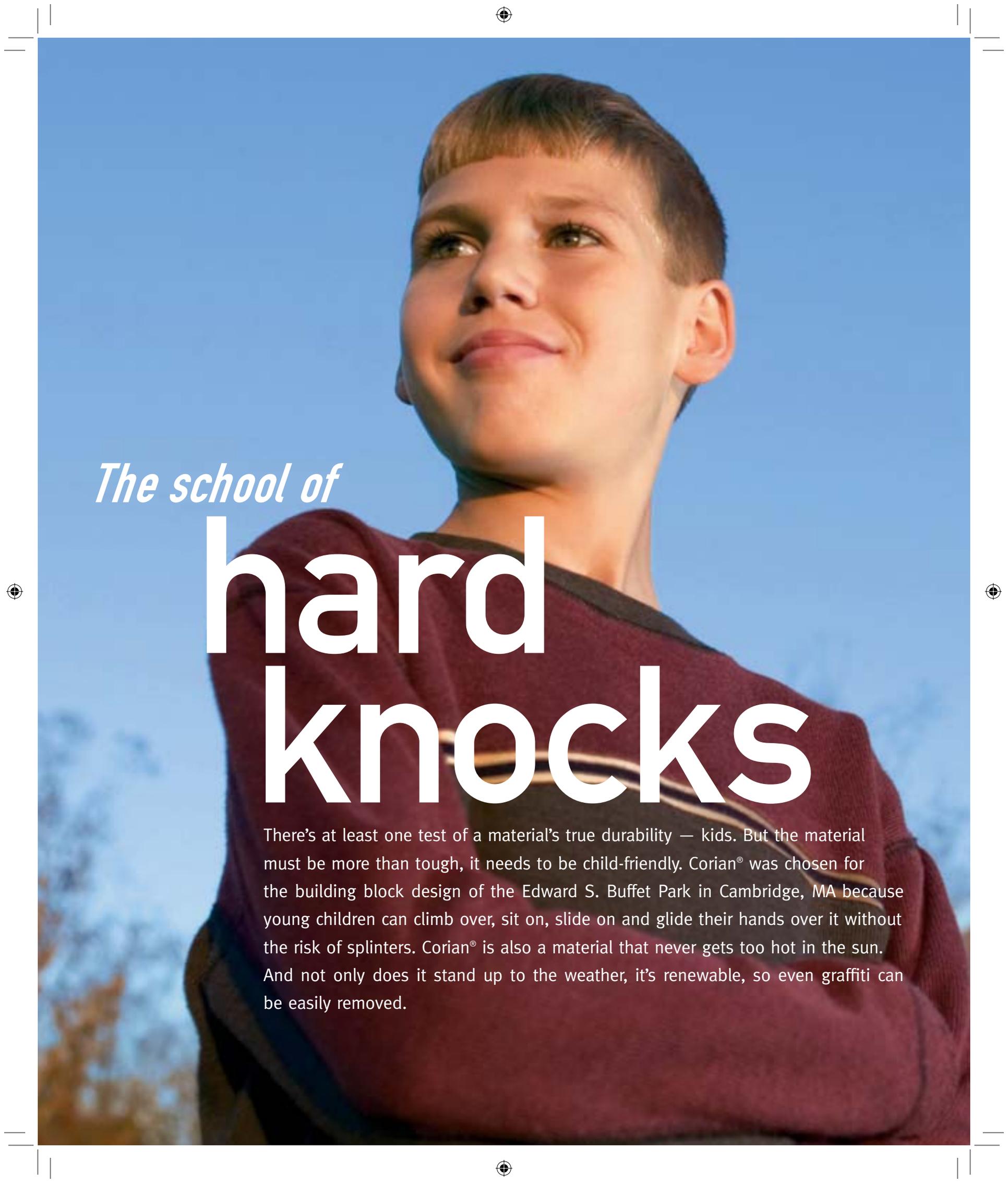
“is too good to be abandoned,” says noted lighting and furniture designer Ingo Maurer. So through the hard work of his team and Maurer’s commitment to realizing his vision, the *Trotzdem* tables were completed and featured at the 2005 Milano Design Week.



THIS PAGE CLOCKWISE FROM TOP LEFT: *Lola Lounge Table* designed by Jonas Ravlo Stokke and Oystein Austad. Table for Moroso with Corian® designed by Tord Boontje, using “image transfer by sublimation.” Award-winning sleek *Slice* table with Corian® top by Barbara Barry for HBF. *Powerdesk® Work Centre* by Powerdesk International with seamless, interlocking puzzle pieces in Corian®.



THIS PAGE: Steelcase Inc. wanted to inspire a conversation about contemporary architecture and the need for productive “we” spaces within organizations. The result is a yurt-like structure created with seamless Corian® walls. When visitors enter the seating area, built-in digital sensors activate a change in lighting. Indicators also appear on the outside to inform others that the space is occupied. According to John Hamilton, Product Design Manager at Steelcase Design, “We designed the structure to be iconic and analogical to the nomadic nature of work and the need to huddle around an idea.”

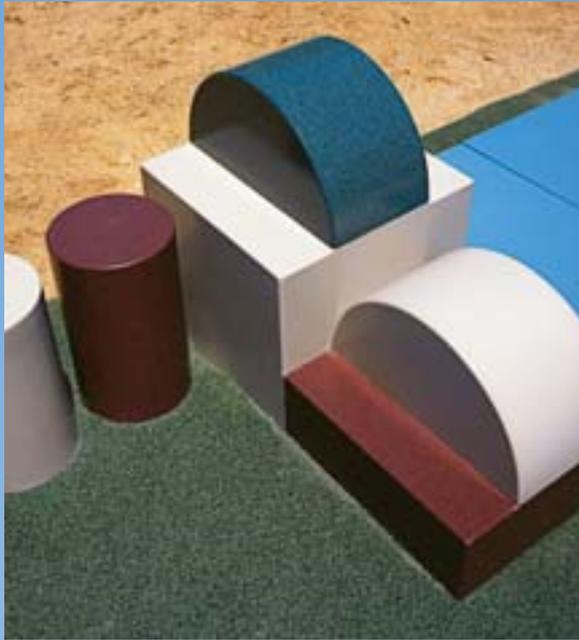


*The school of*

# hard knocks

There's at least one test of a material's true durability — kids. But the material must be more than tough, it needs to be child-friendly. Corian® was chosen for the building block design of the Edward S. Buffet Park in Cambridge, MA because young children can climb over, sit on, slide on and glide their hands over it without the risk of splinters. Corian® is also a material that never gets too hot in the sun. And not only does it stand up to the weather, it's renewable, so even graffiti can be easily removed.

“The qualities of Corian®, including its durability, its smooth tactile surface, the range of color selection and its ability to be molded into curved forms, create new opportunities in the area of outdoor play design and play art,” said Joanne Hiromura, designer and principal of Play Site Architecture, based in Acton, MA.





# 24/7

Up to code is serious business in the commercial world. So when it came time to design the high traffic and food areas of the Tulalip Casino, they chose Corian®. Not only does it have a reputation for aesthetics and durability among architects, specifiers and designers, it's NSF/ANSI 51 Certified.



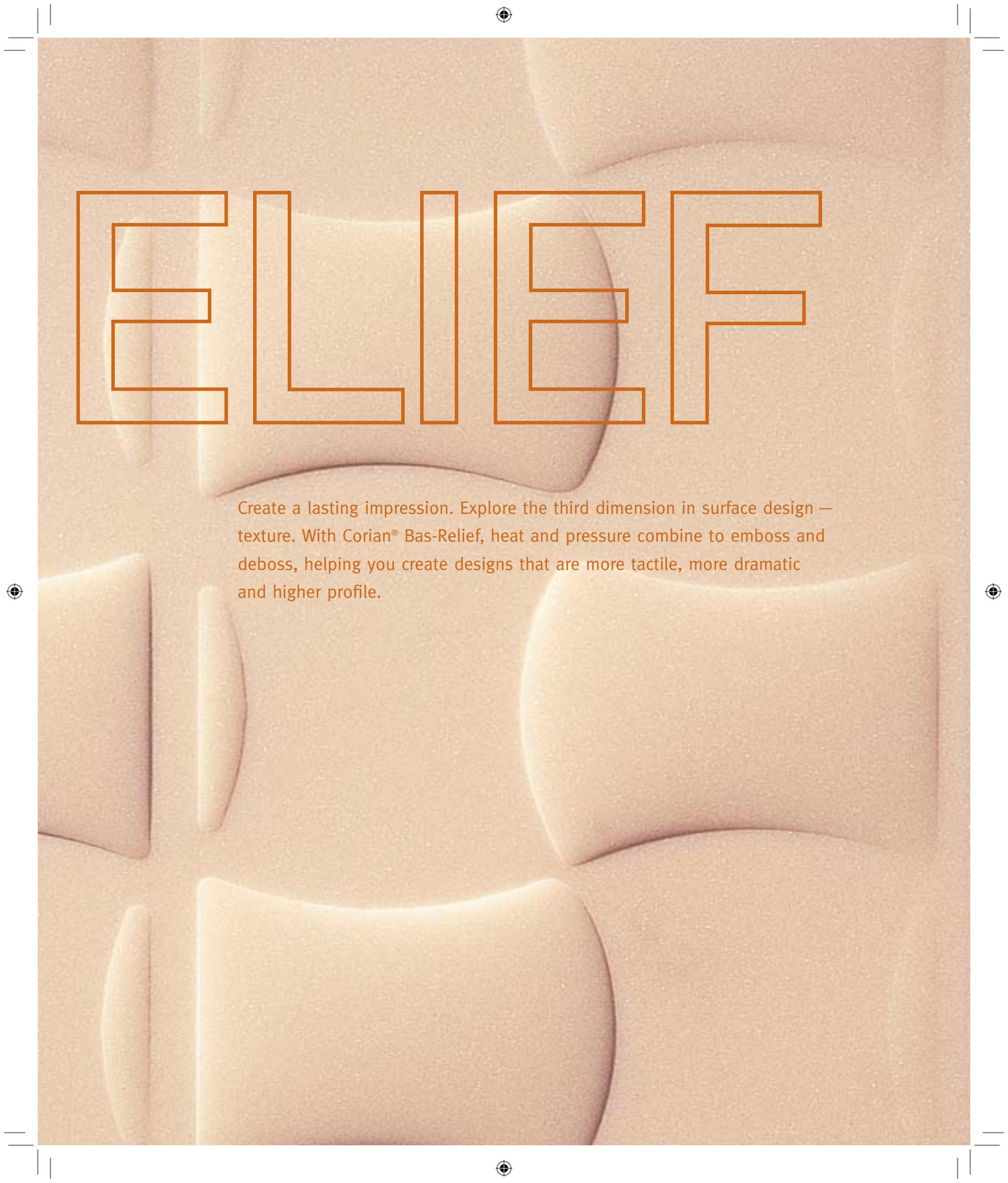
The seamless design flexibility of Corian® gives Jacob & Co. a contemporary linear look from the exterior cladding to the interior walls and displays. By digitally carving the Corian®, using a Computer Numeric Control (CNC) routing technique, the Arnell Group created a horizontally layered look mimicking the natural rock strata found in diamond mines.



CLOCKWISE FROM TOP LEFT: David Rockwell along with Barry Richards of the Rockwell Group created a plush illusion for New York's Grand Central Station with wingback chairs in Corian® that look as good as the day they were thermoformed 9 years ago. The Sony Store by Mansour Design with Corian® Blizzard and Dune displays, counters and shelving. McDonald's flagship restaurant in Times Square counts on Corian® as the easily cleaned and renewable surface that's ideal for serving hundreds of thousands of customers every year. 3D photo image permanently preserved in the translucent surface of Corian® through a photoengraving process developed by R.D. Wing Co., Inc. called Backlit Images™.

possibility #14

BAS-R

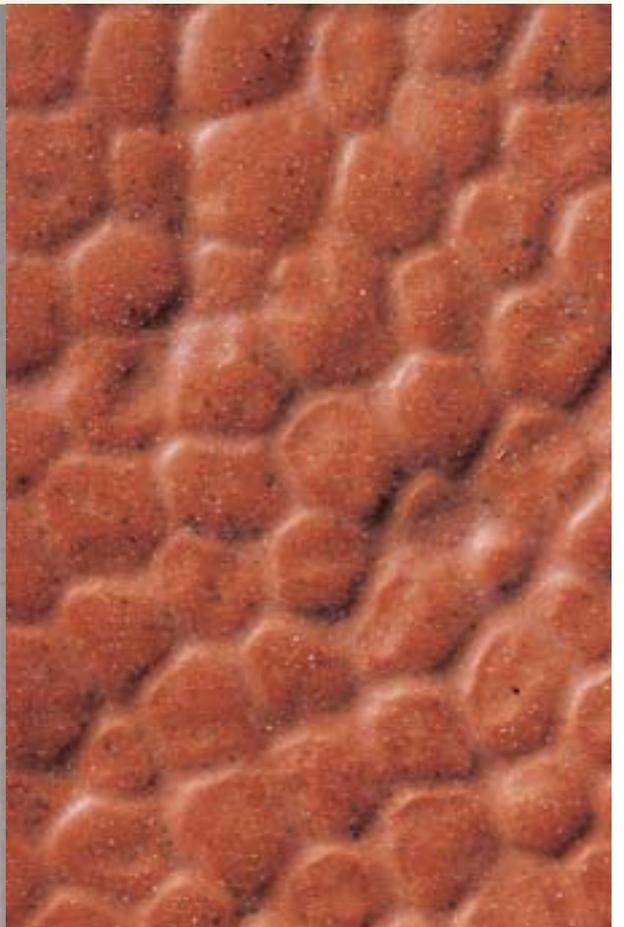


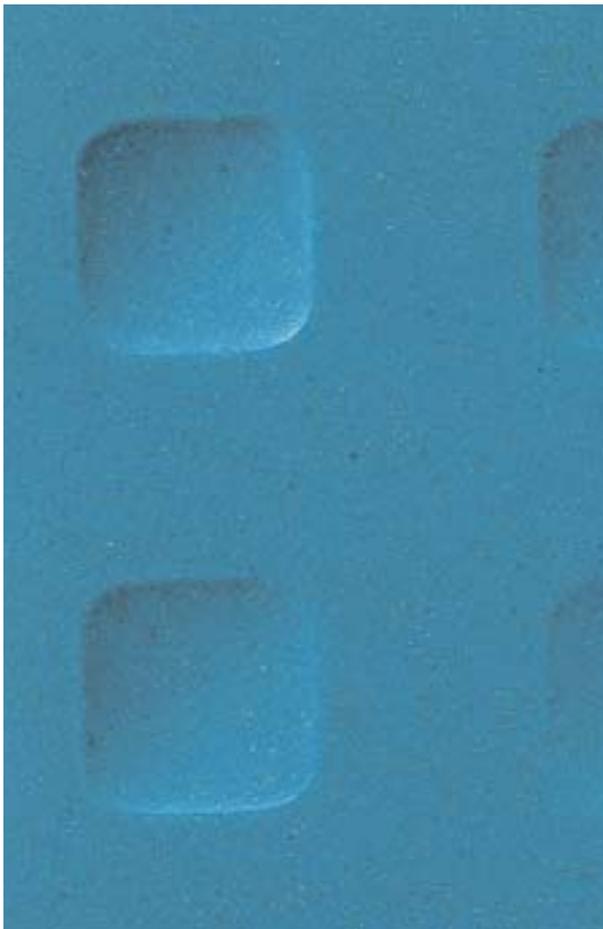
# RELIEF

Create a lasting impression. Explore the third dimension in surface design — texture. With Corian® Bas-Relief, heat and pressure combine to emboss and deboss, helping you create designs that are more tactile, more dramatic and higher profile.

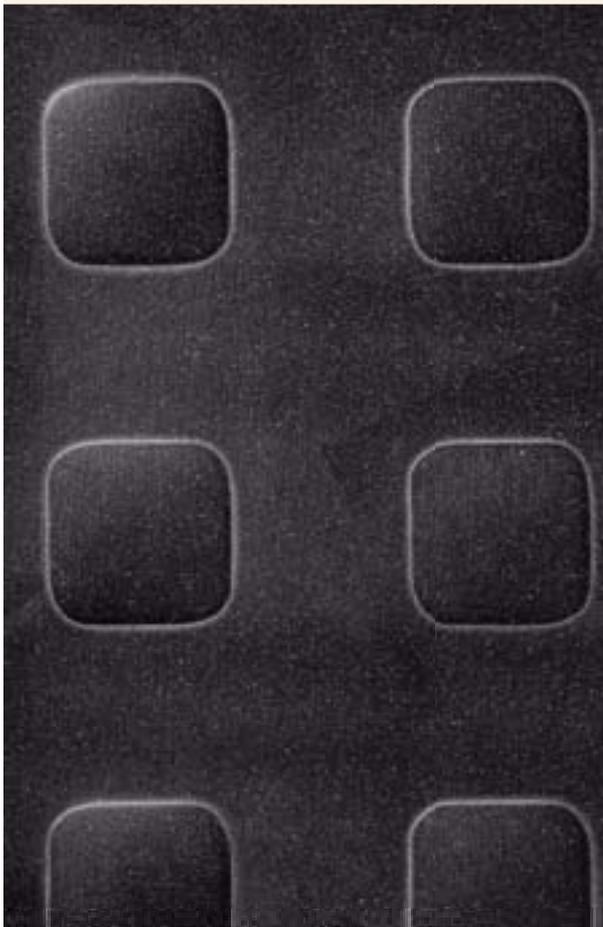


What inspires you — beach pebbles, chain-link fences, leaves, clouds or basketballs?





Virtually any surface texture, real or imagined, can be created with Corian® Bas-Relief. Available in off-the-shelf patterns and textures or others invented and designed for your particular application, Corian® Bas-Relief lets you create a higher level of visual and tactile interest.



# What else is possible with Corian®?

Or a better question might be, what isn't?

- 1 Watch faces in your choice of Glacier White, Gravel, Tranquil or over 100 other colors
- 2 Glacier White picket fences that look brand new year after year
- 3 Sleek, durable, thermoformed car dashboards and interior trim parts
- 4 Thermoformed spiral stairs that match any décor, inside or out
- 5 Chopsticks made from a material that's NSF/ANSI 51 Certified for food contact
- 6 Snazzy golf putters that may or may not knock a few strokes off your game
- 7 Jewelry in a range of textures and colors that can even match your countertops
- 8 Audio speakers that look every bit as good as they sound
- 9 Sunset, Bone or Venaro White house shutters that are easily renewable
- 10 Park benches that never need painting
- 11 Toothbrushes that color-coordinate with the bathroom sink
- 12 In-ground pool edging with Bas-Relief patterns of dolphins, whales or shells
- 13 Seamless, nonporous operating room walls that will not promote the growth of mold, mildew or bacteria, yet bring warmth to a sterile environment
- 14 Mailboxes with thermoformed, curved tops and color coordinated posts
- 15 Residential and commercial gutters in Platinum, Dusk or Cameo White in a variety of molded shapes
- 16 Bookcases that carry the weight of oversize art and design books
- 17 Renewable thresholds that match Corian® doors and handles
- 18 Durable, easy-to-clean computer keyboard keys
- 19 Chip-resistant garden edging in Sequoia, Dusk or Tumbled Glass
- 20 Chess sets with Nocturne and Pompeii Red inlaid boards and carved pieces
- 21 Carved or thermoformed dog bowls in Corian® Bone, what else?
- 22 Trash cans molded to fit interior cabinet spaces
- 23 Boat trim that stands up to fishhooks and fillet knives
- 24 Laser-etched, monogrammed jewelry boxes
- 25 A computer mouse that matches the top of your desk
- 26 Sandblasted garden or patio blocks with rustic appeal
- 27 Commercial dining tables that match the food service stations for a great look. And college cafeteria tables that are nonporous, so liquids and stains can't penetrate
- 28 Flower pots and vases in organic thermoformed shapes and sizes from bud vases to tree pots
- 29 Carved umbrella handles
- 30 High-visibility, backlit exit and entrance signs
- 31 Renewable windowsills that never require scraping or painting
- 32 Smooth, seamless, nonporous water slides
- 33 Ionic, Doric or Corinthian building columns

- 34 Seamless car consoles, steering wheels and shift knobs
- 35 Refrigerator shelves that don't promote the growth of mold and mildew or bacteria
- 36 Color coordinated kitchen cabinet knobs and pulls
- 37 Thermoformed seamless patio or deck furniture built to last a lifetime
- 38 Smooth, sleek cell phone covers in over 100 colors and patterns
- 39 Routed, carved or flat doors in styles from Shaker to Mediterranean
- 40 Smooth, easy-to-clean baby baths that are seamless, so there's no place to trap dirt and germs
- 41 Guitars that are durable enough for the heaviest metal rock bands
- 42 Rugged yet child-friendly playgrounds that eliminate the risk of splinters
- 43 Guitar, banjo and zither picks
- 44 Waterproof, durable dock and tackle boxes
- 45 Durable, thermoformed stair treads, risers and balusters
- 46 Distinctive, long-lasting roof tiles in Sandstone, Aqua or Glacier White
- 47 Street signs with embossed or debossed letters
- 48 Durable, carved or thermoformed exterior building cladding or windowsills and ledges
- 49 Brightly colored, thermoformed and even backlit Christmas tree ornaments
- 50 Minimalist birdhouses with matching birdbaths
- 51 Colorful, subway seats and station walls that can be renewed with ordinary abrasive cleaner
- 52 Trellises
- 53 Water walls, fountains and wading pools
- 54 Piano keys, or in fact, the entire piano
- 55 Garden gnomes, frogs, turtles or any lawn ornament you can imagine
- 56 Ergonomic knife, spoon or fork handles
- 57 Designer eyeglass frames
- 58 Contractor clipboards that let builders and installers show countertop samples
- 59 Smooth, comfortable, easy-to-clean, renewable paintbrush handles
- 60 Carved, thermoformed, or embossed earrings, necklaces, bracelets, cufflinks and tie tacks
- 61 Office pencil holders and paperclip bins, staplers and tape dispensers
- 62 Glowing, backlit and translucent billboards
- 63 Combs, barrettes and hairbrushes
- 64 Your favorite photo engraved into Corian® and backlit to create a dramatic and lasting impression
- 65 Beautiful, durable elevator cladding
- 66 Easy-to-clean BBQ grill sides and tables
- 67 Thermoformed, seamless retail shelves and shelving systems that appear to grow from the walls
- 68 Etched, carved or even backlit corporate logos in custom colors integrated into walls or counters
- 69 Outdoor patio and walkway lights in Prairie or Sandstone that are thermoformed to blend with the natural landscape

# What are your possibilities?

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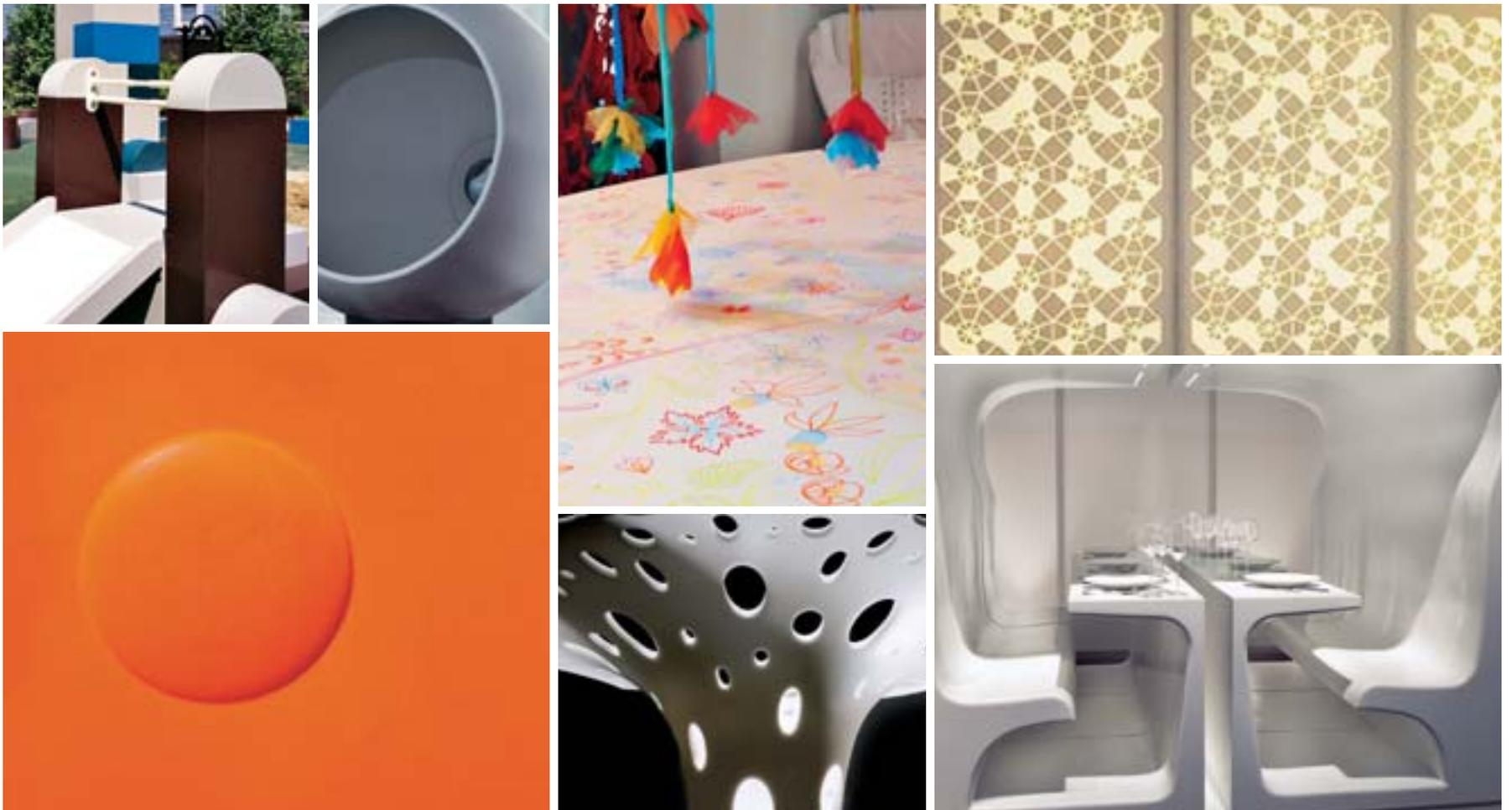
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